

# Right to the different in the Arab Islamic heritage - The verbal tradition as an example

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## ABSTRACT

This paper seeks to know the nature of the image that our ancient thinkers woven around the other who differs with them from outside the Islamic belief, so that the approach to this image can provide us with an extent that we believe is of importance regarding the issue of the right to difference and the recognition of the non-Muslim other as a different party that cannot be in any way. In any case, it must be rejected or excluded. The study assumes that our ancient thinkers were aware of the importance of debating and arguing with the different other according to rules and approaches that contributed greatly to enriching our Arab-Islamic culture, through their possession of the idea of difference and recognition of the different other without casting it as infidelity or killing it, but coexisting with it and opening up to its different culture and humanity. Can we really find something in our Arab-Islamic heritage that can support us in this case? And to what extent was the thinker in our Arab-Islamic culture able to push the difference towards the paths of cultural dialogue between civilizations, democratic partnership, and coexistence between religions and humanities