

Cultural dialogue has emerged as one of the most critical mechanisms for promoting tolerance

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ABSTRACT

Cultural dialogue has emerged as one of the most critical mechanisms for promoting tolerance, peaceful coexistence, and mutual understanding in an era defined by globalization, migration, and increasing cultural encounters. As societies become more interconnected through technological, economic, and social processes, the frequency and intensity of intercultural interactions have expanded dramatically. While this expansion provides significant opportunities for cooperation and shared development, it simultaneously generates tensions rooted in cultural misunderstanding, identity insecurity, and competing value systems. This extended abstract examines the role of cultural dialogue within contemporary multicultural environments, focusing on how structured and meaningful cultural exchange can contribute to reducing prejudice, strengthening social cohesion, and building sustainable foundations for tolerance.

The study situates itself within the interdisciplinary field of cultural studies, drawing on theoretical insights from postcolonial theory, intercultural communication, globalization studies, and identity theory. The concept of culture is understood not as a static set of traditions or practices, but as a dynamic and constantly evolving system influenced by historical experiences, power relations, and global interactions. Cultural dialogue, therefore, is conceptualized as an active process in which individuals and communities engage in mutual learning, negotiate meanings, and reshape their identities through interaction.